

Adrienne Lovette

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MANAGER: The Josh Brown Group, Josh Brown – 310 612 4062 joshbrowngroup@gmail.com

FILM/TV

I'M OKAY, WE'RE OKAY (Feature, Drama)	Director/Co-Writer/Editor	The Garage Productions
Brownsville Bred (Feature, Drama)	Assistant Director/Producer	Warner Media, 150
Collar Confessions (Series, Thriller/Comedy)	Assistant Director/Producer	Here TV
The Dark Room (Short, Horror)	Director/Producer Editor	Man of the Crowd Productions
The Alliance (Short, Comedy)	Director/Editor	Slvin Productions
This Boys Vida (Short, Drama)	Director/ Producer	House of Booked
Hidden Daylight (Short, Horror/Thriller)	Director/Producer/Editor	Man of the Crowd Productions
El Hero (Short, Family)	Director/ Screenwriter/Editor/EP	The Garage Productions
When I'm With You (Feature, Drama)	Screenwriter/Executive Producer	Man of the Crowd Productions
Car Battery (Short, Drama)	Producer/Editor	Sola Lupa Productions
Blind Date (Short, Rom Com/Comedy)	Director/Co-Writer/Editor	The Garage Productions
The Screamer (Short, Horror)	Director/Screenwriter	The Garage Productions
Sofie (Short, Drama)	Producer/Editor	Sola Lupa Productions
The Breeding (Feature, Drama)	Producer	Novo Novus Productions
Daddy's Boy (Feature, Drama)	Producer	Novo Novus Productions

WEB SERIES

You're The Pest	Director	Slvin Productions
#Insocial	Producer/Co-Writer	The Garage Productions

MUSIC VIDEOS

Be My Baby , by STASH CASH	Director/Editor	The Garage Productions
Whits Gdd , by WOMBINO	Director/Editor	The Garage Productions
Is This Love? , by Armstrong Leigh	Director	The Garage Productions
Bass Drum , by Chukk Be	Producer	Novo Novus Productions

HONORS/AWARDS

- WHEN I'M WITH YOU - WINNER "Best Feature Film - Director's Pick" at the Sacramento Film & Music Festival
- THE DARK ROOM - WINNER "Best Ensemble" at the Crimson Screen Horror Film Festival
- SOFIE - WINNER "Best Short Film" at the San Francisco Black Film Festival
- CAR BATTERY - WINNER "Best Actress" at The Chain Film Festival
- HIDDEN DAYLIGHT and BLIND DATE - On Direct TV
- HIDDEN DAYLIGHT - "Women of Horror Honoree" at the FearNYC Film Festival
- HIDDEN DAYLIGHT - WINNER "Best Horror Film" at Phoenix Comicon
- HIDDEN DAYLIGHT - WINNER "Best Short Film" at Freak Show International Film Festival
- YOU'RE THE PEST- WINNER "Best Webseries" at GlowFest
- THIS BOY'S VIDA- WINNER "Best Trailer" at HollyWeb Festival

SKILLS

- Exceptional artistic vision and creative skills.
- Coordinated staff on set, directed the shooting timetable, creating shot lists, and ensured that deadlines are met.
- Coached actors and directed them towards the required performances.
- Managing paperwork including SAG-AFTRA agreements, permits, tax credit docs, insurance, and cast/crew deal memos.
- Preparing and managing budget breakdowns.
- EDITING SOFTWARE/CAMERA KNOWLEDGE: Adobe Premiere, Adobe Photoshop, DaVinci, After Effects (Basic Use), Red Dragon, Canon C300 Mk 2, Canon 7D Mark ii, Canon 5D Mark iii, Sony as7, Canon C500, Sony FS700

EDUCATION

B.A. THEATRE ARTS, VALENCIA COLLEGE
MUSICAL THEATRE (CERTIFICATE OF COMPLETION), CIRCLE IN THE SQUARE THEATRE SCHOOL

REFERENCES

DANE JOSEPH, Sr. Director of Development, HULU - DaneHJoseph@yahoo.com
ELAINE DEL VALLE, Producer/Director, Del Valle Productions - ElaineDelValle@gmail.com
DANIEL ARMANDO, Director/Producer, Novo Novus Productions - Daniel@NovoNovus.com
ELLA JANE NEW, Producer/Writer, Sola Lupa Productions - EllaJaneNew@gmail.com
JOHN RICE, Writer/Producer, Man of the Crowd Productions - ToJohnRice@gmail.com